

2026

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FREE NEWSLETTER

The Redmond Recorder is published quarterly (Spring, Summer, Fall, Winter). Subscribe to our newsletter at RedmondHistoricalSociety.org or by becoming a member. You will also receive monthly announcements about RHS speaker programs, community events, and other announcements via email or postcard.

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HOURS Mon-Wed @ 9:30AM-4:30PM



Laura Lee Bennett,
 VP and Program Chair

CHRIS HIMES: 'A REDMOND TREASURE'

I first met Chris Himes when I worked in the RHS office in 2016. She always arrived early for board meetings, and I made sure she had a seat at the front of Mayor Brown's table. Tall and imposing—she reminded me of my maternal grandmother, a preacher's wife—Chris was gracious, warm, and always remembered my name.

Chris is widely known for her civic leadership, devotion to family, and longtime support of the Society. But she was also a patron of the arts.

In March 2022, during Women's History Month, RHS partnered with Venues for Artists in the Local Area (VALA Eastside) to present "Art and Memory: Viewing Redmond's History through an Artist's Eye," an exhibition of works from the Society's archives by local artists **Dorisjean "Dori" Colvin** and **Joanna Reilly**.

Chris was a longtime friend of Colvin—whose prints and paintings of local landmarks she collected. She shared several stories—including how she once helped the artist stay in her home when the Fire Dept. deemed it "illegal" because it doubled as her studio. Chris called her artist friend "a Redmond Treasure." Chris Himes was a true Redmond Treasure! I will always remember the lady who made me feel welcome—at home in two worlds: history and art.



Panel discussion: "Art and Memory: Artist Chat," March 20, 2022. Seated, L-R: Halee Turner, Chris Himes, Colleen Kemp (daughter of Dorisjean Colvin), and Laura Lee Bennett. Standing: Crystal Edwards, VALA Board member. Watch the YouTube video: [Art and Memory Artist Chat - RHS VALA March 2022](https://www.youtube.com/watch?v=...)



Compass Realtors Partner with RHS to Assist with Fundraising

Compass Real Estate Brokers, Cynthia Olsen and Mary Sullivan, have formed a unique partnership with Redmond Historical Society in an effort to help with fundraising for the Society. Cynthia and Mary will donate 10% of their earned commissions to support the Society when members use or refer business that results in a closed transaction. This partnership was formed as a way to give back to organizations that support our communities. Choose real estate brokers who go above and beyond to help with every detail of the buying and selling process, and support the Society! Cynthia and Mary will help you plan, organize, donate, and more—they do it all! Please be sure to say hello to Cynthia and Mary at our next meeting! For more info, contact Cynthia.Olsen@Compass.com, 425 877-9904, or Mary.Sullivan@Compass.com, 425 449-2841.

COMPASS

636 VOLUNTEER HOURS—AND COUNTING!

By Jo Ann Potter

At our February speaker program, President John Oftebro reminded us that the Redmond Historical Society thrives because of volunteers. Right now, we especially need help on our **Board of Directors**:

- **Director of Fundraising**
- **Director of Membership**
- **Director of Facilities**
- **Vice President of Finance**

These roles aren't overly time-consuming or difficult—just a few hours a month can make a huge difference. If you value the Society and want to help it continue as a vital part of our community, please consider stepping up.

HUGE HISTORIC THANK YOUS

Many thanks to our Saturday Speaker Series Volunteers for their generous donation of time and effort to ensure a smooth program day: **Tom Hansen, Sylvia Bernauer, Patsy Rosenbach, Elly Parran, Gene & Cheryl Magnuson, Dale & Jo Ann Potter, Teresa Potter, John Oftebro, Deborah Oftebro, John Gustaveson, Cynthia Olson, Mary Sullivan, Richard Hao, and Laura Lee Bennett.**



Elly Parran handed out raffle tickets. Winners received a copy of "Redmond Reads" *We Are Not Strangers* by local author Josh Tuininga. Photo: Patsy Rosenbach



Dale Potter and Patsy Rosenbach. Photo: Cheryl Magnuson



Greeter Sylvia Bernauer. Photo: Cheryl Magnuson

'CARMELITA' SPOTLIGHTS WOMEN OF COLOR IN 1860s WASHINGTON

On March 18, the Redmond Historical Society was proud to host the first touring performance of *Carmelita: A Vindication for the Unwritten, or How to Write Yourself Back into History*. Youth Board member Richard Hao met with members of Key City Public Theatre, the team behind this extraordinary piece. Here's an excerpt of that interview.

RHS: What's the inspiration behind *Carmelita* and what inspired the play?

Ana María Campoy (Playwright): I was commissioned to write a play for this project around what suffrage meant for other women, specifically women of color, during that era in Washington state.

We came across Carmelita Colón, an early migrant, but there was little to no information about her. What inspired me initially was how difficult she was to find in records. It made me realize how much of women's history in general—and even more so for women of color, migrant women, and working-class women—is not recorded. A lot



L-R: Gabs Nathanson (KCPT); Pam Madison (RHS); Taylor Freeman and Barbara Callander (KCPT); Antonieta Carpio (*Carmelita*, KCPT); Noel Reich (KCLS); Halee Turner, Laura Lee Bennett, Richard Hao, Elly Parran, and Deborah Oftebro (RHS). Photo: John Oftebro

of the history we have of women from the last 100 years or so is about women of means or women associated with power. It's very rare for history to include the story of women of color or working-class women.

Shining a light on that and expanding upon it was what I was excited about. Also, the fact that she started a Mexican restaurant. [As] a child of Mexican immigrants myself, a big access point to my culture my whole life has been food. Food has been a space of healing for me, and I recognize this for others as well. It's a space where we continue practicing culture, where we see our culture evolve. It's where we learn about our languages, our histories, our families. It's across the kitchen table.

The idea for a history play—shared like stories around a kitchen table—came from two things: how hard she was to track down and her connection to Washington history through food.

Visit [tinyurl.com/Carmelita Colón](https://tinyurl.com/CarmelitaColón) to read the full interview, including additional insights from actress Antonieta Carpio, and historian Barbara Callander.

Many partners made this program possible, including Key City Public Theatre, the Redmond Library, and the Friends of the Redmond Library. We're also grateful for the support of local Redmond businesses like Seattle Marriott Redmond and Cafecito Mexican Bakery!

ABOUT THE SUFFRAGE LECTURE SERIES

The Suffrage Lecture Series, part of Key City Public Theatre's WA Women's History Tour, blends scholarship and performance to trace Washington's suffrage movement, centering underrepresented voices. Through historical sources and reenactments, it brings to life the overlooked stories of BIPOC/PGM women—highlighting both their individual journeys and their shared role in the broader American suffrage movement. More info: [Suffrage Lectures — Key City Public Theatre](#)



LOVE HISTORY? ENJOY THESE SOCIETY EVENTS!

All events are free unless otherwise posted. The Saturday Speaker Series is free to RHS members, suggested donation \$5 for non-members. No registration required.

Note: Recordings of the Saturday Speaker Series will be available on the [RHS YouTube channel](#), following in-person programs, when permitted by speakers. More info: www.redmondhistoricalsociety.org

SATURDAY SPEAKER SERIES



April 11 | Murder at Avondale: Joseph Cicero, April 21, 1895 | Tom Hitzroth with Dean Jowers | 10:30 AM, Old Redmond Schoolhouse, 16600 NE 80th Street, Redmond, WA 98052.

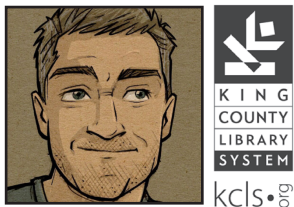
Local historian and forensic preservation investigator Tom Hitzroth and Collections volunteer Dean Jowers present the findings of a 130-year-old murder case.

COMMUNITY EVENTS



April 4 | Celebration of the Old Fire House Teen Center | 2:00-6:00 PM, 16510 NE 79th St, Redmond, WA 98052.

Join the City of Redmond to honor decades of memories before the new teen center opens. Share your stories, photos, and videos—they may appear at the event! More info: www.redmond.gov/2494/Teen-Center-Project



May 3 | 'Redmond Reads' Keynote and Book Signing | Josh Tuininga, Author 1:00-3:00 PM, Redmond Senior & Community Center, 8703 160th Avenue NE, Redmond, WA 98052.

Join a lively discussion on preserving history through storytelling, centered on Tuininga's graphic novel *We Are Not Strangers*, which explores Seattle's immigrant communities during Japanese Internment. Sponsored by Friends of the Redmond Library. More info: www.kcls.org



July 31 | Redmond Association of Spokenword (RASP) | John Oftebro, Historian and Storyteller | 6:00 PM, Centro Cultural Mexicano, 16300 Redmond Way, Redmond, WA 98052.

Washington native and longtime Redmond resident John Oftebro is a retired pharmacist and current president of the Redmond Historical Society. Open Mic to follow. More info: www.redmondspokenword.org

WINTER EVENT HIGHLIGHTS



February Speaker: Brian Casserly, PhD, spoke about PNW immigration.

Photo: Cheryl Magnuson



March Speaker: Local Chef Lisa Dupar with Assistant Alisha Brown.

Photo: Patsy Rosenbach



REFLECTIONS ON 'HOME'

By John Oftebro

As you read this, think about the first home you remember. Then, consider a house your parents may have bought, where you moved in, and they made it your new home. Each time you and your family relocated, you painted, planted, arranged, and decorated, transforming your house into a unique place of comfort. This process may have occurred several times throughout your lives.

The Society's First Home: Old Redmond School House

The Old Redmond School House (ORSH) became our first home in 1999. We were assigned a "bedroom"-sized classroom, Number 106, which Board member **Ed O'Brien** fondly recalls as his first-grade room, along with classmates **Judy Lang** and **Dante Morelli**. Our society moved in, set up work desks, and adorned the walls with memorable signs, photos, and pictures. Artifacts donated by families of early Redmond



Our first home: Old Redmond School House.
Photo: RHS Archives

residents were arranged on shelves. We began collecting historical letters, papers, and documents, preserving them in three-ring binders. An early model computer was installed to support communications, bookkeeping, and the collection of digital records.

Expanding and Moving

Soon, our growing collections outpaced the space available for donated items. In response, the City of Redmond provided Martin Park as storage for larger artifacts and other museum supplies.

Transition to the Vision 5 Building

Everything went smoothly until 2018, when the Lake Washington School District needed to upgrade the Schoolhouse to accommodate an increasing number of preschool children. This required us to find a new "house" and transform it into our home in the nearby Vision 5 building. Although this was intended as a temporary solution for two years, we organized, decorated, and stored our items until we could return to the Schoolhouse.



Vision 5 building. Photo: John Oftebro

Adapting During the Pandemic

Our temporary home was cozy and comfortable, but the pandemic in 2020 prompted another move. Halee found herself in a very nice, but solitary, office at Westpark, surrounded by our collections—mostly packed away in boxes—and without visitors. This period also coincided with the loss of access to the Senior Center, leading us to shift our Saturday Speaker Series to Zoom presentations. These virtual gatherings became our new “home,” allowing speakers to connect with members and attendees online. We adapted, maintaining our community of members and history enthusiasts. Our Board meetings continue to be held on Zoom.

Returning to the Old Redmond School House

In early 2021, we were granted the opportunity to return to a much larger space in ORSH, thoughtfully renovated by the Redmond Parks Department. Upon seeing our new area, **Patsy Rosenbach** remarked, “This was my Home Economics Room!” We planned for furniture, technology, and storage, and began displaying even more of our collections—signs, photos, and paintings. The **Dudley Carter** sculpture *The Fawn* and other items from his remarkable career

found a prominent place, as did **Doris Colvin**’s paintings. The expanded space allowed visitors to explore exhibits on Indigenous peoples, early settlement, sports, home life, farming, education, and more, experiencing life in Redmond’s past and present.

Our Home Today

For the past five years, our “home” has served as a vibrant gathering place for events, school visits, board and committee meetings, learning, and as headquarters for our Saturday Speaker Series.

New Beginnings at Adair House

As the saying goes, “All good things must come to an end.” Now, we are preparing for another move, since the LWSD again needs more space. Redmond Parks has offered us the Adair House in Anderson Park—a beautiful historic landmarked cabin built in 1938 by the Works Progress Administration (WPA). This July, you will find us in our new location. Though the space may be smaller and cozier, we are resolved to create a place to work, gather, display, and continue our mission of collecting, preserving, and sharing Redmond’s unique history.

Stay tuned for updates—we hope to see you in our new home!



Our old “new” home:
Old Redmond School House.
Photo: RHS Archives



Our new home: Adair House.
Photo: John Oftebro

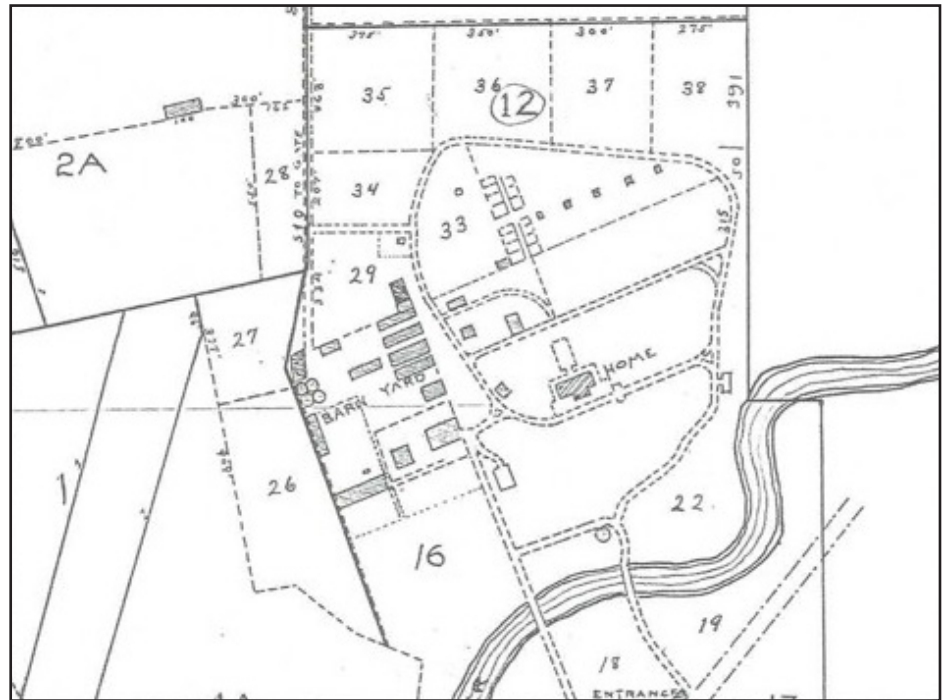
WILLOWMOOR FARM: END OF THE CLISE PERIOD, 1915–1921

By Tom Hitzroth

By 1914/1915, **James Clise** had expanded Willowmoor Farm into an experimental farm. The 1915 map of Willowmoor, originally thought to be a map of the farm, turned out to be a map of the experimental part of the farm. Unfortunately, the key to the lot numbers is lost to time. I also noticed the 1936 aerial photograph of the farm showed vague traces of some of the lots. These lots were set aside for experiments with different feeds, fertilizers, or stock breeding.

I obtained a copy of the Clise file from Washington State University (then called State College of Washington), which contained James's correspondence with the agriculture department. This information described the nature of his association with the college in experimenting with different farming and cattle breeding methods. It also contained the Board of Regents decision on March 23, 1916, to award James the honorary degree of Master of Agricultural Science.

By 1918, James and **Anna** had purchased one acre of land near Altadena, California. In September, 1918, James sold his dairy herd, effectively ending his dairy operation. In August, 1919, James and Anna gave Anna's collection of 604 rare orchids to Volunteer Park.



1915 map of Willowmoor Farm. Source: Authors Collection

In my interview on March 6, 2003 with **Katherine Howard**, James and Anna's granddaughter, she said that by 1919 Anna was totally blind when they moved to Altadena. James and Anna would continue to make frequent visits to Seattle. Anna would stay at her daughter's home, and no one was allowed to move anything since, though blind; she could get around by touch. James stayed at the Rainier Club and conducted business with those with whom he had corporate interests.

On May 28, 1921, James sold Willowmoor Farm to the Allen & Nelson Mill Company. The company was owned by **John E. Bratnober**, whose mill was near Issaquah as well as his timbered land holdings. With that sale, the Clise Period ended and the Bratnober Period began. Mr. Bratnober would own the land for the next 20 years—the longest tenure until the county purchased it in 1962.

The next article will focus on the Bratnober Period from 1921 to 1941.

**CLISE SELL HERD OF 99
MILCH COW TO INDIANIAN.**

J. W. Clise, owner of Willowmoor Farm of several hundred acres near Redmond, today announced his sale of ninety-nine milch cows to an Indiana man. The sale signifies that Clise is parting with his milk herd and will no longer be in the dairy business.

He will retain all of his big farm, however, as well as his blooded stock. He is keeping all of his young prize winners and will continue his breeding of fine cattle.

Seattle Daily Times - August 18, 1918.
Source: Author's collection

ORCHIDS FOR PARK BOARD

604 Rare Varieties Donated by Mr. and Mrs. J. W. Clise.

Through the donation of Mr. and Mrs. J. W. Clise the Seattle park district yesterday acquired a collection of 604 rare orchids, valued at about \$15,000 and said to be the only public collection of orchids in this country. Mr. and Mrs. Clise have been twelve years making the collection and have drawn on every orchid growing country in the world. When Mr. and Mrs. Clise decided to go to California for a long residence they offered the collection to the park board and it was gratefully accepted. The collection is now at the Clise country home, Willowmoor, and will be transferred soon to the city parks.

Seattle Daily Times - August 20, 1919.
Source: Author's collection

J W Clise

To

Warranty Deed.

Allen & Nelson Mill Company

This indenture made this 28th day of May in the year of our Lord one thousand nine hundred and twenty one between J W Clise of Seattle, King County Washington, the party of the first part and Allen & Nelson Mill Company corporation of Seattle, King County Washington party of the second part;

Witnesseth; That the said party of the first part for and in consideration of the sum of ten dollars, and other considerations, lawful money of the United States to him in hand paid by the said party of the second part, the receipt whereof is hereby acknowledged does by these presents grant bargain sell, convey and confirm unto the said party of the second part and to its successors and assigns, the following described tracts lots or parcels of land situate lying and being in the County of King State of Washington particularly bounded and described as follows; to-wit:

East half of the southeast quarter of section eleven (11) the east half of the southwest quarter of the southeast quarter of section eleven (11) the southwest quarter of section twelve (12) the southwest quarter of the southeast quarter of section twelve (12) the south half of the southeast quarter of the southeast quarter of section twelve (12) the north sixteen and one-half (16½) feet of lots three and four (3 & 4) in section thirteen (13) Lots one (1) and two (2) and the northwest quarter of the northeast quarter of section thirteen (13) six and one-half (6½) acres more or less in the northeast quarter of the northeast quarter of section fourteen (14) more particularly described in deeds

Deed of James Clise to Allen & Nelson Mill Company.
Source: King County Archives

WHERE REDMOND FOUND ITS SOUND

Club Red, the Old Fire House, and the teens who made music history.

By Alice C., RHS Student Volunteer

Staff note: We're so grateful to Alice for her interest in this unique piece of Redmond's past, and this opportunity to share her perspective as a local teen, with a love of music.

The Redmond community may have been the first in its region to create a center for teens to explore and converse with others.

Club Red, Redmond's first youth center, was initially created in response to the growing teen need for a hangout space. Many teenagers in Redmond were struggling to find a place where they could truly express themselves—most public places were either only open to adults, or didn't feel right for teenagers. The solution, Club Red, was held at the YMCA building, formerly a combination city hall/jail, and the town's first fire station. After the YMCA moved out, Club Red began to flourish.

One of the most popular activities held at Club Red was the music, which soon became the most favored activity by teenagers, and with the introduction of Battle of the Bands, the teenagers' love for music only grew.



In 1950, Redmond had just 600 residents, 75 of whom volunteered labor and materials for a combination fire station/city hall/jail. Pictured here during the 1955 Derby days celebration. In 1970, a new city hall was on the City's 85th Street campus. Photo: RHS Archives



RHS Manager Halee Turner, and Alice C. (right), interview Chris Cullen. Photos: Halee Turner

When Club Red morphed into the Old Fire House Teen Center (OFH), teens all over Redmond flocked to the Center for the opportunity to share and make music with their peers.

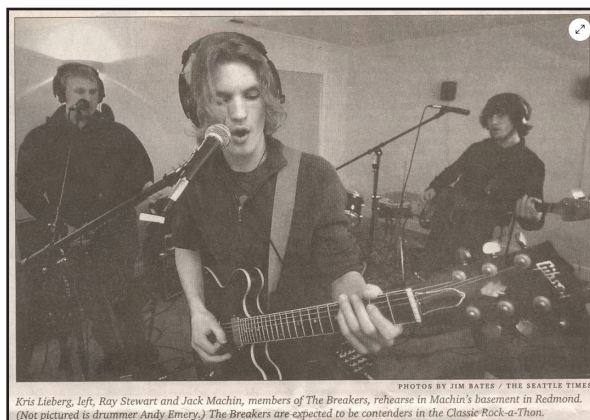
We sat down with **Chris Cullen**, a former OFH director, to ask him a few questions about his experience working in the music scene, and explore more about the history of the Teen Center and music.

We learned that OFH relied on the opinions and ideas of the teenagers who attended, which made it such a popular place for teens to hang out and express themselves.

OFH brought both memorable bands, such as **Sunny Day Real Estate** and **Ground Zero**, and memorable moments: **Kurt Cobain**, a member of the rock band Nirvana, even went to a show at the Center.

As the Old Firehouse continued to host more shows, more people heard about it. Cullen described it as a "domino effect," where one thing inspired other things to happen. Other programs on the Eastside soon began to pop up, which were loosely based on Redmond's OFH programming.

Editor's Note: Read the full article at www.redmondhistoricalsociety.org/post/where-redmond-found-its-sound-club-red-the-old-fire-house-and-the-teens-who-made-music-history



PHOTOS BY JIM BATES / THE SEATTLE TIMES
Kris Lieberg, left, Ray Stewart and Jack Machin, members of The Breakers, rehearse in Machin's basement in Redmond. (Not pictured is drummer Andy Emery.) The Breakers are expected to be contenders in the Classic Rock-a-Thon.

With help from Chris Cullen, teen Andy Lawrence organized a "Rock-A-Thon," a battle-of-the-bands competition for groups with at least one member aged 14–21.

Pictured: The Breakers rehearsing in member Jack Machin's basement.

Source: RHS Archives

REMEMBERING CHRIS HIMES: 1929–2025

By Paige Norman



Chris Himes.
Photo: Mary Hanson

Christine Emily Tennyson was born April 6, 1929, in Washington, DC, to George and Emily (Zimmerli) Tennyson. Her mother worked for the Senate Secretary of the Governmental Operations Committee, under then-Senator George Aiken. Chris remembered having lunch with her mom in the Senate Dining Room and meeting senators of the day. “I grew up thinking it was normal that everybody worked for the government.”

She married **Jack Himes** and moved to Mercer Island, Washington, in 1956, finally settling in Redmond in 1964. In an interview with Marsha King at the Museum of History and Industry (MOHI),

Chris remembered that Redmond, at the time, had one traffic light and a population of about five to seven thousand. Her immersion into local politics began with a request to annex Farrel-McWhirter Park for trail use and an equestrian center.

Chris wasn’t new to community involvement, having been part of the Leary Way Historical Society, Redmond’s Bicentennial Committee, and the Nokomis Club. She had also been the vice president of the PTSA, served on the board at Faith Lutheran Church, taught Sunday School, volunteered at Horace Mann



Jack, Chris, Craig, Valerie, Donna, Carole, and Darlene Himes, c. 1964.
Photo: Valerie Himes Bennett



Mayor Chris Himes with the historical marker for Hotel Redmond/Justice White House, c. 1979. Photo: RHS Archives

Elementary, and tutored Vietnamese students in English at Redmond Jr. High.

Chris, along with other members of the community, asked the Redmond City Council to annex Farrel-McWhirter Park to build trails and an equestrian center. Along with funds from Forward Thrust initiatives, Chris worked with **John Couch**, Director of Parks and Recreation for the City of Redmond (1968–2000), on a bond issue for city parks and trails, the restoration of Hartman Park and Little League fields, and the completion of Grass Lawn Park.

Chris served on the Redmond City Council from 1975 to 1977, and ran for mayor, serving one term from 1980 to 1984. Being remembered as Redmond’s first female and first full-time mayor wasn’t her goal; daughter Valerie recalls that she cared more about working with people, achieving shared goals, and meeting community needs. As one of the early members of Redmond Historical Society, she recognized the importance of history and the relationships that build community, served on the Board of Directors, and served as president from 2008 to 2014.

Mother of five, grandmother of 13, and great-grandmother of 18, Christine Himes passed away on December 30, 2025, leaving a hole in our hearts, but a lasting legacy in the history and community of Redmond. For more information on Chris Himes’s life and her place in the history of Redmond, visit the [Redmond Historical Society website](#).

WILLIAM H. WHITE – A LEGACY OF LAW AND JUSTICE

Chapter 5: The Judge Leaves a Legacy

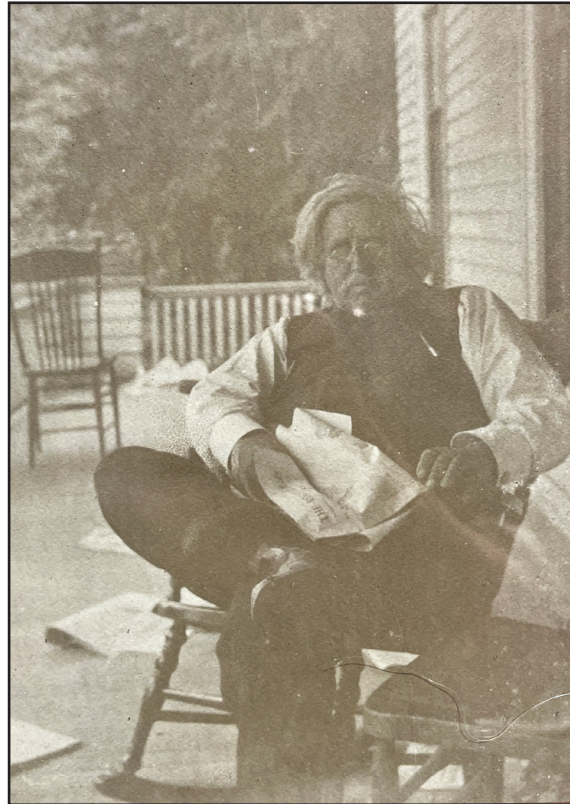
By Paige Norman with Tom Hitzroth

This is the final installment in our five-part series about Justice William H. White and his life dating from the Civil War to the early days of Redmond, including his time as Washington Supreme Court Judge in the early 1900s.

As Washington became the forty-second state on November 11, 1889, **Judge White** was appointed by Governor John Rankin Rogers to the Washington Supreme Court, serving from June 1900 to 1902.

Believing that judges should be elected, not appointed, Judge White ran in the primary election for the office of Judge of the Superior Court of King County in 1908 at 66 years of age. He did not win, and retired; however, he was appointed to serve as special prosecutor of King County to assist the Grand Jury in its proceedings in 1910.

Judge White retired from practicing law in 1911 and, for the remainder of his life, preferred to be called 'Justice White.' When the town of Redmond filed for incorporation in November of 1912, Justice White requested that his property be excluded from the boundaries of the proposed Redmond city limits; King County did not respond to his request. Incorporation procedures were sent to a vote, with **William and Emma White, Annie McRedmond**



Judge White on the Hotel Redmond Porch.
Photo: Diana Gardner Morelli Collection

Smith, and William and Laura Perrigo absent from the vote poll. Redmond was officially recognized as a city on December 30, 1912.

Justice White died on April 29, 1914; his obituary in *The Seattle Star* celebrated his numerous achievements and honors, crediting him as a champion to the cause of the people. He is buried at Lake View Cemetery, Seattle, along with his wife **Emma McRedmond White**, sister

Martha White Fulton, and nephew **Walter Fulton.**

"War Horse Bill" never stopped fighting to uphold the constitutional rights of the average person. Long known as a defender of civil rights for the common man, Justice White's life as a student, teacher, lawyer, judge, husband, and father cemented his legacy in Redmond's history.



Justice William H. White and family members on steps of the Hotel Redmond/
Justice White House. Photo: Diana Gardner Morelli Collection

The Passing of "War Horse Bill"

WITH the passing away of "War Horse Bill" White, as he was familiarly known, Seattle and the state of Washington have cause to join in the sorrow of his bereaved family.

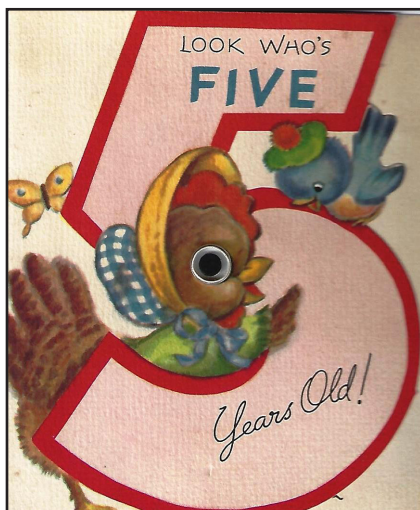
Judge White has been a great servant of the people. He fought in war and in peace in his youth, and the smoke of battle never grew too heavy, even when he reached his three score and ten.

Whenever there was a fight to be fought, "War Horse Bill," eloquent, broad shouldered, silver-locked, clear-principled, was always on the firing line.

As judge, legislator, district attorney, and as private citizen, **Judge White** championed the cause of the people, and championed it well.

Seattle Star obituary, April 30, 1914. Source: RHS Archives

MEMBERSHIP BIRTHDAYS



March

Kenneth Hahnlen	March 8th
Tom Campbell	March 11th
Lorna Diesen	March 12th
Jeannine Luce	March 17th
William Wurtz	March 18th
Judy Gilbertson	March 18th
Mary Crissey	March 22nd
Marie Hanson	March 27th

April

Roy McIntosh	April 7th
Jim Banks	April 11th
Mimi Cogan	April 14th
Charis Leung	April 14th
Cynthia Telford	April 19th
Hank Myers	April 23rd

Sheila L Ridlon	April 23rd
Pat Cogan	April 25th
Charlotte Everson Hahnlen	April 29th

May

Kea Rehn	May 2nd
Terry Turner	May 11th
Leanna Hanson	May 13th
Celine Tesch	May 16th
Ingrid Pearson	May 19th
Thaddeus Norris	May 21st
Joanne Meier Isackson	May 22nd
Art Hammersberg	May 25th
James Kerrigan	May 26th

If you'd like us to recognize your birthday in this newsletter, please complete the information on your membership renewal form, or email: membership@redmondhistoricalsociety.org.

OUR SOCIETY LIFETIME MEMBERS

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Robert Akerstrom
Sharon Freeman, Ballisty
Louise Graep Barnes
Laura Lee Bennett
David Best
Gail Cerra
John and Jay Cogan
David Ian Costanzo
Marjorie Costello
John Couch
Cory de Jong
***John Dixon**
Sally Jo Eberhardt
Elaine Sween Etzler
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William Rockenbeck
Doris Bauer Schaible
Dick Shinstrom
Karen Snapp
Frederick Springsteel
Karla Stalwick
Beryl Standley
John C. Stilin
Sherry B. Stilin
Larry O. Sundholm
Kris Swanson
Subhadra Terhanian
Doris Townsend
Joe Townsend
Patricia Trepanier
Roger Trepanier
Sue-Lynn Walsh
Patti Simpson Ward
Donald Glenister Watts
***John Wayland**
***Kristina Wayland**
Joanne Westlund
James Windle

An asterisk (*) indicates Family Lifetime members. A full listing of Lifetime Members, both current and in memoriam, is available at redmondhistoricalsociety.org.



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The Redmond Recorder, our quarterly newsletter, is available by email and viewable on our website. You may request a paper copy by contacting our office at

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Old Redmond Schoolhouse
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